

16. Sleepers, wake!

From 'St. Paul'

Felix Mendelssohn
(1809-1847)

408

Soprano
f Sleep-ers, wake! a voice is call - ing, _____ It is the

Alto
f Sleep-ers, wake! a voice is call - ing, _____ It is the

Tenor
8 *f* Sleep-ers, wake! a voice is call - ing, _____ It is the

Bass
f Sleep-ers, wake! a voice is call - ing, _____ It is the

Trumpet
f

Organ
mf

S
watch - man on the walls: _____ Thou Ci - ty of Je -

A
watch - man on the walls, the walls: _____ Thou Ci - ty of Je -

T
8 watch - man on the walls, the walls: _____ Thou Ci - ty of Je -

B
watch - man on the walls, the walls: _____ Thou Ci - ty of Je -

S
ru - sa - lem! For lo! the Bride-groom comes! A - rise, and

A
ru - sa - lem! For lo! the Bride-groom comes! A - rise, and

T
8 ru - sa - lem! For lo! the Bride-groom comes! A - rise, and

B
ru - sa - lem! For lo! the Bride-groom comes! A - rise, and

S
take your lamps! Hal-le - lu - jah! A - wake! His king-dom is at hand!

A
take your lamps! Hal-le - lu - jah! A - wake! His king-dom is at hand!

T
8 take your lamps! Hal-le - lu - jah! A - wake! His king-dom is at hand!

B
take your lamps! Hal-le - lu - jah! A - wake! His king-dom is at hand!

S
A
T
B

Go forth, go forth to meet your Lord!

Go forth, go forth to meet your Lord! go forth to

8 Go forth, go forth to meet your Lord! go ye

Go forth, go forth to meet your Lord! to

mf

S
A
T
B

meet- your Lord!

forth to meet your Lord!

meet your Lord